# THE PHILHARMONIC SOCIETY

NEW WISIC BY A HOLLAND WRITER.

Artumn" and "Spring" as They Appeared to Mr. Van der Pals-Mme. Sordica Sings an Excerpt From Tristan" and Songs With Plane.

autumn in the land of Gouland Arkel, and the pale leaves dropped one from the score of "Pelléas et upon the sandy beach of gen, till presently the spring d and the little leaves of grass weet and green in the "Afternoon in Haarlem, while the rippling avelets under the hows of a clumsy ropping down the Maas sounded wace of Utrecht and the bassoons ones and unhappy thirds.

apositions performed vesterday on in Carnegie Hall at a regular of the Philharmonic Society. The of these pieces, as may be surmised, are "Autumn" and "Spring," and the com-poser was born in Holland, but lives chiefly in St. Petersburg, where the ballet dancers come from.

This young musician's name is Leopold van Hilse Van der Pals. His father's home in the enchanting Russian capital is a favorite meeting place for the musicians of the city, and it was in this atmosphere that the son grew to manhood." Some

aroused to an uncommon display of approval in which the professional critic,

The fluency of the tunes, the unaffected gentleness of the moods, the faint echoes Scotch folk music and the exquisite

warm affection for her. There was a prolonged Sendeavor to induce Ther to add an extra number after her

#### Doctor Forbids Her to Leave Boston This Week-"Tosca" Instead.

Mme, Tetrazzini's physician having forbidden her travelling from Boston his week, she will not appear at the Mettopolitan Opera House next Thursday
aight in "Lucia." Instead of that
opera "Tosca" will be given, with Mme.
Fremstad and MM. Caruso and Amato.
Mr. Toscanini will conduct. The opera
will be followed by divertissements by
Mile Geltzer, Mr. Mordkin and other
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Mr. Toscanini will conduc this week, she will not appear at the Metnight in "Lucia." Instead of that remstad and MM. Caruso and Amato.

If Toscanini will conduct. The operavil be followed by divertissements by Mile Geltzer, Mr. Mordkin and other tars of the Russian ballet. Mme. Tetazzini will sing some evening next week, late to be amounced later.

Mme. Gadski will have the rôle of Elsant Lohengrin' on Friday evening, when Mr. Hersel, the new German tenor, will

essel, the new German tenor, will

Mr Hersel, the new German tenor, will make his debut.

Mme Matzenauer will be heard for the first time here as Orfeo in "Orfeo ed Euridica" next Mohday night (Christmas). Others in the cast will be Mmes. Gadski. Sparkes and Glück. Mr. Toscanini will conduct. The opera will be followed by divertissements by Mile. Geltzer, Mr. Mordkin and others of the Russian ballet. "Hansel und Gretel" will be given at popular prices on Christmas afternoon.

### Williams Glee Club Concert.

The Williams College Glee and Mandoin clubs will give a concert at the Plaza Hotel on the evening of Friday, December 22. The concert will be followed by dance. The Williams musical clubs have already given a number of concerts his season and have done consistently took work. About 500 tickets have already been sold for the concert here, and as a good many Williams students will be down for their Christmas vacations it is expected that the audience will number 800 or 1.000. The concert follows by a day the Williams-Princeton tookey game, which will be held Thursday evening. December 21, at the St. Nicholas Rink.

Among the patronesses for the concert

Among the patronesses for the concert are Mrs. Edward G. Benedict, Mrs. E. Dimon Bird, Mrs. A. N. Cowperthwaite. Mrs. Frederick B. Jennings. Mrs. Hamilton Wright Mabie, Mrs. Rolph Marsh, Mrs Charles C. Nott, Jr., Mrs. Louis M. Starr, Mrs. Francis L. Stetson, Mrs. Clark Williams, Mrs. Arthur Francis, Mrs. Sewell T. Tyng and Mrs. William H. Maclay.

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#### LIVE TOPICS ABOUT TOWN.

song of the North Sea canal in were paying for bottled drinking water," may sound like nonsense, but it is business office. "With the glass handy impressionistic recollection of two everybody who came in seemed to have

venient and easy solution to the problem

trations in the French, German, Russian to seek for contrast in his harmonies by occasional excursion-sintothe oldermodes, while his acceptance of well defined rhythmic elements is frank and cheerful. His orchestration is bezutifully rich and sonorous without lacking retinement. It then there is no striking originality in the working originality in the working originality in the secondary suppose of the treatment of the materials which deserves commendation and raises a hope that the musician will yet find a manner entirely his own.

The other orchestration and raises a hope that the musician will yet find a manner poem "Tasso" and Mendelssohn's "Scotch" symphony. The List number was supported it with inspiriting enthusiasm and masterly larged and Mr. Stransky conducted it with inspiriting enthusiasm and masterly larged and Mr. Stransky conducted it with inspiriting enthusiasm and accounted to the content of the programme were Lists's symphony. The List number was supported it with inspiriting enthusiasm and masterly larged to all out a combination that enabled and support of the masterials will have affained exchanges size have all and support for him of stand among the programme were lists, as a doctor said.

There is even a Japanese episoda in the support for him of stand among the masterly larged and Mr. Stransky conducted it with inspiriting enthusiasm and masterly larged to all out a combination that enabled on approval in which the professional critic.

To all appearances the confectioner.

Animals, which met vesterday, has grown | England from a membership of 100 last January o over 600, all active. The league has

# Adams, secretary.

Zeta Beta Tau Convention. The thirteenth annual convention of the Zeta Beta Tau fraternity will be held at the Hotel Astor on December 27 and 28. Members of the chapters of the metro-Members of the chapters of the metro-politan district, including those from Columbia University, College of the City of New York, New York University, Brooklyn Polytechnic Institute, Long Island and Bellevue Medical colleges will commence the festivities with a smoker on Tuesday evening, December 28.

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### THEMES FROM THE THEATRE

A NEW PLAY THAT CANNOT BE COPYRIGHTED.

That Is the Reason Managers Do Not Give "The Typhoon"-There Is No Means of Protecting the Drama Puzzle of Season's Musical Shows.

It appears that the reason the work of Melchior Lengyel, "The Typhoon," which made such a profound impression on all who witnessed it at the Irving Place Theatre last week, has never been produced by any American manager is because it has never been copyrighted and may therefore, like Franz Molnar's "The Devil," be produced by any manager. "The abolition of the public drinking This is practically the only analogy berings and the oboes piped the ever- glass as an article of office furnishing has tween the two dramas, as Lengyel's work just about cut in two the amount we is superior in every detail to Moinar's were paying for bottled drinking water, said the manager of a large downtown business office. "With the glass handy everybody who came in seemed to have a thirst. The way our bottles of spring water disappeared was something amazing. But now it's all very different. The bottling establishments make no secret of the fact that there's much less water used since the new lawwent into effect."

Mothers who come into New York by way of the Grand Central Station to do their Christmas shopping have found that the new Public Library offers a convenient and easy solution to the problem

overrated play. So long as that production made sufficient money to remain on view for several weeks there seems no reason why there should not be a profit in this newer Hungarian play. Now the seems and the country. It was not, however, until after country. It was not, however, until after that the play may reach the people before that the play may reach the people before that the play may reach the people before such the seems a probability that this same state of affeirs may exist in New York. "It must take something to explain the cicin exactness to make it possible for a playwright to be sure of his labor's reward in America. But Walker Whiteside has announced that he will be seen in a version of "The Typhoon."

It is a curious feature of "The Typhoon"

It is a curious feature of "The Typhoon"

It is a curious feature of "The Typhoon" shopping. Downstairs in the library characters is in the play, interest really milding is the children's room, furnished centres in the Europeans. As a back-

of Scotch folk music and the exquisite transparency of the orchestration in the symphony all combine to make it a joy to the music lover, somewhat wearied sake must be of listening to tend turbulences, filled with soarings after the unsarchable and divings after the unsarchable and first society a concerts of Thursday evening and Friday afternoon. She sang first with the ortherstrate he narrative of Isolde from the first set of "Tristan und Isolde" and later five songs with planoforte and planoforte and later five songs with planoforte and later five songs with planoforte and planofor the rush hour and thousands of passers were compelled to walk home Lexicon, Dec. 6.—Owing to the sudden introduced by passers proceeding cityward were continue their journey on foot.

One standard proceeding cityward were continue their journey on foot.

One says be 6.—Owing to some defect on the recently installed electric plant the process on all lines leading to the centre of the suspensers were obliged to alight.

The recently installed electric plant the promises to come to her home he appears to the person of her husband, who is suspensed to be in Paris. But it is his duly to turn fool now for the sake of the lexical current in the served many a playwright. A husband because served many a playwright. A husband because floor of the Studebaker Building, Broad-floor of the Studebaker Building

prolonged Sendeavor to induce ther to add an estate number after her sonal times leading to the centre of the stade and and are the number after her sonal times leading to the centre of the stade and an estate number after her sonal times leading to the centre of the stade and an estate number after her sonal times leading to the centre of the stade and the stade and the stade of the stade of

Is it possible that the persistency of established a free dispensary for animals the restaurant and hotel bands in grindat 325 Lafayette street and a rest farm at ing out the so-called "gems" of popular musical plays is in any way responsible

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had properties that were going to be valuof what to do with small children while that, original as the use of the Japanese able for months suddenly realized after four or five weeks that public interest in their pieces had been thoroughly satisfied,

and the work made a great success. So Theatre on Tuesday evening, January a, what works were to be performed until aroused to an uncommon display of approval in which the professional critic, no matter how hardened, could enter without hesitation.

It was good to hear the simple and let was good to hear the simple was good to hear the professional critic, when it came to showing a scene in an in Maurice Donnay's four act play of melodious music of Mendelssohn's Scotch symphony once more. It was even uplifting to listen to the introduction in which the master so clearly announces that in a little time he is going to write the corner and they turn out or slow up the "Elijah" in a style something like this.

The ferce of the turned to he was supported by the process of the turned to he will be corner and they turn out or slow up the "Elijah" in a style something like this.

The ferce of the turned to he was supported by the corner and the music country, though it has been acted 450 and Publishers of Music is that its object was sung and played outside during this act. But this news had no soener traveled to Milan than the agents of the french composers. Now as a matter of french composers. Now as a matter of the drama raised a row at first. Owen music be omitted or that royalties be paid for its use. Half way down the literature examination paper was a question by which most of the students expected to survive or perish.

The Molnar play if it ever be acted quaintance of a young French writer who is ted for sixty years, and it is quiet as ready to protect American composers in the books has championed the Jewish point of yiew. The girl finds him stifling originally called "The Life Guardsman" in the atmosphere of a conventional marking the protection of the students are provided in Europe for the students. The society has expected to survive or protect American composers in point of view. The girl finds him stifling in the atmosphere of a conventional marking our cleans. This society has expected to survive are not provided in the protect American composers in point of view. The girl finds him stifling to the atmosphere of a conventional marking the protect American composers in the atmosphere of a conventional marking the protect and the p

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It is quite true that they reflect strongly the influence of Debussy and the confining mannerisms of (the whole tone scale. But the young composer has been wise enough to seek for contrast in his harmonies by cocasional excursions into the older modes, while his acceptance of well defined rhythmic elements is frank and cheerful.

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We order the works and twest to the centres in the Europeans. As a back-with small chalrs, low tables and racks in the full with beautifully riled with beautifully give the most experienced manhage out their destiny. Then their apparition in this play corresponds exactly to the spent at lunch. The children apparition in the played of the country to shop left their children there all day, except for the time spent at lunch. The children are the very the exceptance of the business.

Which is a contract of the work of the

the Jewish race. She makes the ac- among our clients. This society has ex-

Naval Constructor Capps to Marry.

musical plays is in any way responsible for the comparatively short space of time that they enjoy large audiences? It is said that the playing of the music in cities said that the playing of the music in cities and that the playing of the music in cities said that the playing of the music in cities and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and that they are played by the Junior characteristic and the played by the Junior

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